

Llanos de Puerto Real

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Paco de Lucia (1947-)

Standard tuning

♩ = 110

N-Gt

1

f

T
A
B

3

5

T
A
B

5

3

T
A
B

7

5

T
A
B

9

T
A
B

4 2 4 2 0 2 2 4 2 0 2 4 2 0 2

J = 180

11

T
A
B

0 2 2 0 2 2 2 2 2 2 0 5 4 2

J = 60

13

T
A
B

0 4 2 0 2 1 4 2 1 4 2 0 4 3 3 5 5 5 7

J = 110

15

T
A
B

0 4 4 4 0 6 7 9 11 7 0 6 7 9 6

16

T
A
B

7 6 6 4 9 7 7 6 6 4 4 2 8 5 0 5 8

17

T
A
B

4 4 6 2 4 4 2 6 4 4 2 7 6 6 4 2 2 4 4 6 6 7 7 6 4 2

19

T
A
B

4 6 8 9 8 6 2 0 2 2 4 4 5 5 5 4 2 0 0 2 2 2 4 4 5 5 5 4 2 0 4 6

21

T
A
B

4 0 2 4 5 4 2 0 3 0 2 2 2 0 2 2 2 0 3

23

T
A
B

25

T
A
B

27

T
A
B

28

T
A
B

29

TAB 2 2 2 2 4 5 5 5 5 2 3 3 3 3 2 2 2 2 2 2 2 2 2 2 2 2

31

TAB 2 2 2 2 4 4 0 0 2 2 4 4 5 5 4 4 2 2 2 2 4 4 4 4 0 2

33

TAB 5 5 4 4 2 2 2 2 4 4 4 4 4 4 4 4 4 4 2 2 0 0 0 0 0 0 0 0 2 4

35

TAB 0 0 0 0 4 4 4 5 5 12 12 14 14 0 13

36

TAB

11-11-11-11 9-9-9-9 7-7-7-7 9-9-9-9 9-9-9-9 7-7-7-7

9 12 7 9 7

0

38

TAB

10 10 10 10 12 12 12 12 11 11 11 11

0 11 9

39

TAB

5-5-5-5 11-11-11-11 10 9-9-9-9 7-7-7-7 7-7-9-9 7-7-9-9

0 11 7 8

7

41

TAB

11 11 11 11 11 11 11 11 11 11 11 11

7 9 8

J = 160

42

TAB: 0 2 2 2 4 4 2 7 5 5 4 4 2 0

J = 110

43

TAB: 2 4 4 5 5 7 7 5 4 2 2 1 2 0 4 5 5 7 7 10 10 10 7 5 4 5 7 5 4

45

TAB: 6 7 5 4 4 4 5 7 6 7

J = 140

46

TAB: 2 4 5 5 4 3 2 4 6 2 2 2 2 2 6 4

47

TAB: 2 0 2 2 4 4 5 5 5 4 2 0 2 4 1 0 0 1 4 2 0

49

TAB

0 2 4 5 2 0 4 0 2 4 2 1 4 2 0 4 2

$\text{♩} = 110$

50

TAB

0 2 2 0 2 2 0 2 2 0 2 2 0 2 2

0 2 2 4 4 2 2

$\text{♩} = 60$

51

TAB

0 2 2 0 2 2 0 4 4 4 7 5

52

TAB

5 4 3 0 2 2 4 2 5 2

5 2 5 2 0 2 5 2

$\text{♩} = 180$

54

TAB

1 1 1 1 1 2 2 1 1 1 1 1 2 2

4 0 1 0 0 3 0 4 0 1 0 0 3 0

58

TAB

1 1 1 1 2 2 1 1 1 1 1 4

4 0 0 3 4 0 0 1 0 1 1 4

62

TAB

4 4 2 7 7 7 7 5 7 4 4 (4) 5 6

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

66

$J = 120$

TAB

7 7 5 4 1 2 1 2 1 2 4 4 7 6 7 7

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

68

$J = 100$

TAB

7 9 7 5 3 3 4 4 4 5 4 4 6 7 6 6 4 4 2 2 4 2 4 5

7 7

71

$J = 120$

TAB

2 2 2 3 4 2 4 6 2 1 1 2 5 4 2 2 4 2 4

2 2 2 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

♩ = 180

74

let ring

TAB

4	4	2-0	2-0	2-0	2-0	(2)-0	2	0	1	2-1	4	1-2	4	2-4	0-5	4-2
0	2	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0

♩ = 120

77

TAB

0	4	2	4	2-1	4	2-1	4	2-0	1	1-2	1	2	1	2	1
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

80

let ring

TAB

2	2	0	4	4	2	0	4	2-0	2-0	2-0	2-0	(2)-0	2	1	1
2	2	0	2	2	2	2	2	0	0	0	0	0	2	1	1
4	4	4	4	4	4	4	4	0	2	0	0	0	2	2	2
2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0

♩ = 160

84

TAB

2	2-1	4	1-2	0	11-9	7-9	11	8-9	8	11-9	11	8-9	11	9-10
2	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

86

TAB

12	10	9	11	9	8	11	9	7	11	9	7	11	9	7	5
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

♩ = 90

87

Musical notation for measures 87-88. Measure 87 features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. A 12-measure phrase is indicated by a bracket above the staff. The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The guitar tablature below shows the corresponding fret numbers: 4, 4, 6, 7, 5, 4, 4, 4, 4, 5, 7, 6, 4.

88

Musical notation for measures 89-90. Measure 89 has a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It includes a repeat sign and a triplet of eighth notes (F#4, G4, A4). Measure 90 continues with eighth notes: B4, C5, B4, A4, G4, F#4, E4, D4, C4. The guitar tablature shows: 4, 6, 8, 5, 0, 8, 4, 3, 2, 4, 6, 4, 0, 4, 6, 2.

90

Musical notation for measures 91-92. Measure 91 has a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a triplet of eighth notes (F#4, G4, A4) and a sixteenth-note triplet (B4, C5, D5). Measure 92 continues with eighth notes: E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The guitar tablature shows: 5, 4, 2, 4, 4, 2, 2, 5, 2, 2, 4, 3, 4, 0, 4, 0, 9, 10, 9, 10, 9, 5, 6, 8, 9, 7, 9, 10.

93

Musical notation for measures 93-94. Measure 93 has a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a sixteenth-note triplet (F#4, G4, A4) and a sixteenth-note triplet (B4, C5, D5). Measure 94 continues with eighth notes: E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The guitar tablature shows: 9, 10, 9, 10, 9, 9, 9~7-7-7~5, 10, 10, 9, 9, 9, 7, 7, 7, 5, 5, 5, 4, 4, 4, 2, 2, 2, 4, 2.

95

Musical notation for measures 95-96. Measure 95 has a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a triplet of eighth notes (F#4, G4, A4) and a sixteenth-note triplet (B4, C5, D5). Measure 96 continues with eighth notes: E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The guitar tablature shows: 5, 2, 2, 1, 4, 6, 5, 6, 5, 6, 8, 9, 7, 9, 10.

97

Musical notation for measure 97, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of a triplet of eighth notes (F#, G, A) followed by a quarter note (B), a dotted quarter note (C), and a half note (D). The guitar tablature below shows the fret numbers: 9, 9, 8, 9, 8, 6, 8, 9, 6, 8, 9.

T
A
B

9 9 8 9 8 6 8 9 6 8 9

98

Musical notation for measure 98, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of a sixteenth-note triplet (F#, G, A), followed by a dotted quarter note (B), a sixteenth-note triplet (C, D, E), a dotted quarter note (F#), and a half note (G). The guitar tablature below shows the fret numbers: 2, 0, 4, 5, 4, 2, 4, 2, 1, 2, 1, 2, 1, 2, 2, 2, 2, 1, 2, 2, 1, 6, 6.

T
A
B

2 0 4 5 4 2 4 2 1 2 1 2 1 2 2 2 2 1 2 2 1 6 6

100

Musical notation for measure 100, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of a quarter note (F#), a dotted quarter note (G), a quarter note (A), a dotted quarter note (B), a quarter note (C), a dotted quarter note (D), a quarter note (E), a dotted quarter note (F#), and a quarter note (G). The guitar tablature below shows the fret numbers: 6, 7, 4, 6, 7, 9, 7, 6, 7, 6, 4, 7, 9, 6, 7, 9, 7.

T
A
B

6 7 4 6 7 9 7 6 7 6 4 7 9 6 7 9 7

102

Musical notation for measure 102, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of a quarter note (F#), a dotted quarter note (G), a quarter note (A), a dotted quarter note (B), a quarter note (C), a dotted quarter note (D), a quarter note (E), a dotted quarter note (F#), a quarter note (G), a dotted quarter note (A), a quarter note (B), a dotted quarter note (C), and a quarter note (D). The guitar tablature below shows the fret numbers: 6, 4, 9, 7, 7, 6, 7, 6, 4, 6, 4, 4, 3, 0, 4.

T
A
B

6 4 9 7 7 6 7 6 4 6 4 4 3 0 4

104

Musical notation for measure 104, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of a quarter note (F#), a dotted quarter note (G), a quarter note (A), a dotted quarter note (B), a quarter note (C), a dotted quarter note (D), a quarter note (E), a dotted quarter note (F#), a quarter note (G), a dotted quarter note (A), a quarter note (B), a dotted quarter note (C), and a quarter note (D). The guitar tablature below shows the fret numbers: 4, 6, 8, 6, 4, 3, 4, 3, 4, 6, 4, 3, 4.

T
A
B

4 6 8 6 4 3 4 3 4 6 4 3 4

105

TAB

3-4-6-4-3-1-3-4-6-4-3-1-3-4-6-4-3-1-3 4-2-4-6-8-2-4-5

107

TAB

7-5-5-4 9-7-6-7-5-4 9-8-6-8-6-5-6-8-9 7-9-10

109

TAB

12-10-9-14-12-10 11-9-7-12-11-9-11-12-14-14-12-12

110

TAB

12-11-11-11-9-9-9-8-9-11-12-14-11-12-14-11-12-14 14-12-11-11-12

112

TAB

12-11-9-11-9 13 9-7-10-12 12-11